

Final Production

Video	Audio
<p>BLACK SCREEN</p> <p>FADE TITLE GFX (10 Seconds)</p> <p>DISSOLVE XWS TV Studio</p>	<p>FADE UP INTRO MUSIC</p> <p>OPEN MIC</p> <p>FADE DOWN INTRO MUSIC</p>
<p>MS Host</p> <p>GFX: Lower Third "Ryan McGuinness Host, Class of 2021"</p>	<p>Host: Hello, and welcome to a very special episode of <i>Ryan's Years in Review</i>, where we look at the past, present, and future.</p> <p>I'm your host, Ryan McGuinness. Let's get started. Today, we're going to take a trip down memory lane, hearing all about the talents and past achievements of some soon-to-be graduates. Before they walk across the quad one last time, wearing their caps and gowns, you will hear from some skilled members of the class of 2021 community.</p>
<p><b>PKG 1: Breaking News (Pre Produced, 0:40)</b></p> <p>B-Roll: Breaking News Slide</p> <p>SOT: Southern Reporter</p> <p>GFX: Lower Third: "Cleetus Southern Reporter" (3 Seconds)</p>	<p><b>PKG 1: Breaking News (Pre Produced, 0:40)</b></p> <p>Audio: Breaking News Music</p> <p>Southern Reporter: This just in. Sorry to interrupt you, Ryan, but there's some breaking news up yonder in yankee territory. Rumors are spreading about a breed of troubled Jaspers, terrorizing the</p>

	<p>Riverdale community. Some are claiming that this is a new development whereas others are stating that these bad eggs have been around since 1853. Our at-home anchor, Bryan McGuinness, might be able to shed some light on this situation.</p>
<p><b>PKG 2: Jaspers Gone Bad (Pre Produced, 1:51)</b>  SOT: At-Home Anchor</p> <p>GFX: Lower Third:  "Ryan McGuinness  At-Home Anchor" (3 Seconds)</p> <p>SOT: CBS 2 Interview</p> <p>SOT: At-Home Anchor</p> <p>B-Roll: Donald Trump and Rudy Giuliani skit</p> <p>GFX: Lower Third:</p>	<p><b>PKG 2: Jaspers Gone Bad (Pre Produced, 1:51)</b>  At-Home Anchor: Thank you, Ryan. Recently, Manhattan College has been in the news... but for all the wrong reasons. People have heard all too much about Jaspers gone bad.</p> <p>Linda Waldstein: The college students here, when they come out of the bars at night, are cursing, screaming, urinating.</p> <p>At-Home Anchor: But wild Jaspers aren't a new thing. Take Rudy Giuliani for example. The 1965 Manhattan College graduate served as New York City's mayor from 1994 to 2001, but you may also know Giuliani from his failed dabble in acting many years ago...</p> <p>Trump: You know you're really beautiful and a woman that looks like that has to have her own special scent.</p> <p>Giuliani: Oh, thank you. Maybe-</p>

<p>"Rudy Giuliani Class of 1965" (3 seconds)</p> <p>SOT: At-Home Anchor GFX: Email</p> <p>SOT: At-Home Anchor</p>	<p>maybe you could tell me what you think of this scent.</p> <p>Trump: Hmm, I like that.</p> <p>Giuliani: This may be the best of all.</p> <p>At-Home Anchor: Or you may also know him for his recent support of a national insurrection, which caused the college to distance itself from him and send students this email.</p> <p>Don't worry though, some of our soon to be graduates are rebuilding the Jasper name. The Spring 2021 semester is almost over, meaning that graduation is just around the corner and a new class of Jaspers are about to venture out into the real world to make a name for themselves. Let's just hope these talented Jaspers are far better than what we've just seen.</p> <p>Today, you will hear some students showcasing their talents and leadership abilities. Let's start with Lia Fiore, a former ballet dancer. Ryan McGuinness has the story.</p>
<p>WS Host and Desk</p>	<p>Host: Thanks, Bryan. So there you have it. Bad Jaspers have been around since the beginning of time, however, we shouldn't</p>

<p>MS Host</p>	<p>let them take away from the more notable star students at the college.</p> <p>Earlier this year, I spoke to Lia Fiore, a Senior studying Media Production. We talked about her past accomplishments and future prospects as a ballet dancer. Thanks to the help of OBS we were able to conduct this live interview in a covid-safe manner.</p>
<p><b>PKG 3: OBS Interview (Pre Produced, 0:05 - 3:25)</b>  BLACK SCREEN (2 SECONDS)</p> <p>FADE TO SLATE I (3 SECONDS)</p> <p>FADE TO SLATE II  (2 SECONDS)</p> <p>FADE TO HOST</p> <p>KEY HOST LOWER THIRD</p> <p>LOSE HOST LOWER THIRD</p>	<p><b>PKG 3: OBS Interview (Pre Produced, 0:05 - 3:25)</b></p> <p>FADE IN INTRO MUSIC</p> <p>FADE OUT INTRO MUSIC</p> <p>Host: Hello, and thank you for tuning in today for a very special interview with Lia Fiore, a current Senior at Manhattan College studying Media Production.</p> <p>When Lia's not busy in the television studio, she likes to switch things up, spending some time in the dance studio where she practices ballet. Although her performing days are behind her, she still has more than enough stories to tell about this exhausting style of dance.</p> <p>Lia, thanks so much for joining me today and telling us all</p>

FADE TO GUEST

FADE TO HOST

FADE BETWEEN GUEST, TWO BOX,  
AND HOST

KEY LOWER THIRD  
LOSE LOWER THIRD

about the oftentimes  
misunderstood world of ballet.

Guest: [Response]

Question I: Introduction of  
Ballet

Host: So before we get started,  
could you define ballet to  
anybody who may be unfamiliar  
with this style of dance?

Guest: [Response]

~~Question II: Common  
Misconceptions~~

~~Host: Can you name any common  
misconceptions that you see  
many people have about the  
world of ballet or dance in  
general?~~

~~Guest: [Response]~~

Question III: Personal  
Experience

Host: Now moving into your  
personal experience with  
ballet, at what age did you  
start dancing?

Guest: [Response]

~~Question IV: Personal  
Experience II~~

~~Host: And since ballet isn't  
too common of an afterschool  
activity around here, what got  
you interested in this style of  
dance? Was it something that  
you always wanted to do or did  
something specific spark your  
interest in pursuing this style~~

~~of dance?~~

~~Guest: [Response]~~

Question V: Ballet and School  
Host: It's my understanding that ballet is a pretty time consuming activity. Since you were pretty active in the world of ballet during high school, could you run us through your average day?

Guest: [Response]

Question VI: Performance  
Host: Wow, that sounds exhausting! I'm sure all of the work eventually paid off though. Speaking of which, did you ever perform in front of an audience? If so, how was that experience?

Guest: [Response]

Question VII: Future  
Host: Ballet sounds like a lot of work, but it also sounds like you've had some pretty great experiences.

Now before you go, do you think you'll continue with ballet/ do you think you'll ever start dancing again?

Guest: [Response]

Host: Sounds great! Sorry to say, but we're all out of time for now. Lia, thank you so much for coming on today.

FADE IN OUTRO MUSIC

FADE TO HOST

<p>FADE TO SLATE I (3 SECONDS)</p> <p>FADE TO BLACK</p>	<p>I've learned so much about ballet in the past two minutes that I even feel like a ballet expert now. Like always, thanks for watching and have a good day, night, or anything in-between.</p> <p>FADE OUT OUTRO MUSIC</p>
<p>MS Host</p> <p>CU TV Screen</p>	<p>Host: Not too bad for a live virtual interview... if I may say so myself.</p> <p>Before we hear from two other students making a positive difference in both the Riverdale community and abroad, let's take a look at this episode's sponsor, Pixar.</p>
<p><b>PKG 4: Soul EPK (Pre Produced, 3:15)</b>  0:00 - 0:20  B-Roll: Joe Gardner plays the piano</p>	<p><b>PKG 4: Soul EPK (Pre Produced, 3:15)</b>  0:02 - 0:20  Music: Joe Gardner plays the piano</p> <p>0:02 - 0:20  Ryan VO: Everybody has a purpose in life: a reason to get up in the morning and feel motivated. Sometimes, one discovers their purpose too late in life and other times discovering one's true purpose proves to be an existential challenge. Through two protagonists, Pixar's <i>Soul</i></p>

<p>0:20 - 0:23 GFX: "Joe's Purpose"</p> <p>0:20 - 0:44 B-Roll: Joe walking and talking on the phone, Joe falling through a manhole, Joe's soul hitting the ground.</p> <p>0:44 - 0:48 GFX: Lower Third "Jamie Foxx, Joe Gardner"</p> <p>0:44 - 0:48 SOT: Jamie Foxx</p> <p>0:48 - 0:54 B-Roll: Joe teaches students jazz</p> <p>0:54 - 0:58 SOT: Jamie Foxx</p> <p>0:58 - 1:14 B-Roll: Joe performing with Dorothea Williams, Joe walking up to Dorothea Williams, students watching Joe in awe</p>	<p>displays the struggles regarding identity, culture, and, most importantly, identifying one's individual purpose.</p> <p>0:20 - 0:24 Joe Gardner: You're never gonna believe what just happened. I did it! I got the gig!</p> <p>0:24 - 0:34 Ryan VO: Joe Gardner, voiced by Jamie Foxx, seems to have found his purpose upon being given the musical opportunity of a lifetime, but in the blink of an eye, his world gets turned upside down.</p> <p>0:41 - 0:43 Joe Gardner: Is this heaven?</p> <p>0:43 - 0:51 Jamie Fox: I play this jazz teacher whose sort of stuck, happily stuck but still stuck, in a job where he's teaching jazz.</p> <p>0:51 - 0:54 Joe Gardner: 2, 3, 4. Fade under</p> <p>0:54 - 0:58 Jamie Foxx: But he still has hopes and dreams of finally becoming that great jazz musician.</p> <p>0:58 - 1:14 Audio: Jazz performance</p> <p>1:02 - 1:14 Ryan VO: Joe thought his life would gain the meaning he so</p>
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1:14 - 1:17

GFX: "22's Purpose"

1:17 - 1:25

B-Roll: Jerri pulling Joe into the dimension

1:25 - 1:30

SOT: Pete Docter

1:30 - 1:32

B-Roll: 22 talking to Joe

1:32 - 1:42

GFX: Lower Third "Tina Fey, 22"

1:32 - 1:42

SOT: Tina Fey

1:42 - 1:47

B-Roll: Joe's soul on stage and 22 talking to Joe's soul

1:47 - 1:51

SOT: Tina Fey

desperately desired after getting the jazz gig with his idol, Dorothea Williams, but little did he know, he was destined to be a teacher all along. This student, however, would be unlike any he had ever had before.

1:14 - 1:23

Jerri: 22 has been at the Youth Seminar for quite some time and has had such notable mentors as Gandhi, Abraham Lincoln, and Mother Teresa.

1:23 - 1:25

22: I made her cry.

1:25 - 1:30

Pete Docter: We thought of her a little bit, 22, as kind of a teenager who thinks they know everything.

1:30 - 1:32

22: I already know everything about Earth.

1:32 - 1:42

Tina Fey: I play a character named 22 who is a soul that's never been born because even though the people in the Great Before have been trying to convince her...

1:42 - 1:44

Jerri: You will go to Earth and have a life!

1:44 - 1:55

Tina Fey: She is very suspect of it. 22 learns from Joe that it is the small things in life that make life worth living.

1:52 - 2:10

B:Roll: Clips from trailer, Joe on Earth, the Great Before, the Great Beyond, Jamie Foxx's interview, and Tina Fey's interview

2:10 - 2:12

GFX: "The Team"

2:12 - 2:17

GFX: Lower Third "Phylicia Rashad, Libba Gardner"

2:12 - 2:17

SOT: Phylicia Rashad

2:17 - 2:20

B-Roll: Joe's soul and 22 morphed together

2:20 - 2:23

GFX: Lower Third "Daveed Diggs, Paul"

2:20 - 2:23

SOT: Daveed Diggs

2:23 - 2:28

B-Roll: 22 talking to Joe's soul

2:28 - 2:33

GFX: Lower Third "Angela

1:52 - 2:13

Fade up

Audio: Trailer Song

Fade down

1:55 - 2:10

Ryan VO: Experiences shape identity. Both Joe and 22 experience many moments on Earth, the Great Before, and the Great Beyond that shape them into dynamic characters. Similarly, the actors have had a multitude of valuable experiences with one another thus allowing the movie to seem so natural.

2:10 - 2:17

Phylicia Rashad: Working with them was really amazing. It was very organic and very collaborative.

2:17 - 2:23

Daveed Diggs: Getting to watch Tina Fey and Jamie Foxx play off each other is like a gift.

2:23 - 2:28

22: We're gonna stand here in silence for a little bit, then we go back out, you say you tried, I go back to not living my nonlife, and you go to the Great Beyond.

2:28 - 2:36

Angela Bassett: You just enjoy

<p>Bassett, Dorothea Williams"</p> <p>2:28 - 2:33 SOT: Angela Bassett</p> <p>2:33 - 2:49 B-Roll: Jamie Foxx in recording studio 1, Jamie Foxx in recording studio 2, Pete Docter interview, Kemp Powers interview, Jamie Foxx and Pete Docter in recording studio</p> <p>2:49 - 2:53 GFX: "Main Message"</p> <p>2:49 - 3:05 B-Roll: Trailer Clips</p> <p>GFX: "Disney Pixar's Soul"</p>	<p>following Jamie in all his machinations in whatever way he shows up.</p> <p>2:36 - 2:41 Phylicia Rashad: Pete Docter and Kemp Powers are the directors of this film.</p> <p>2:41 - 2:45 Jamie Foxx: As we were going through the script, they would go "try this and try that".</p> <p>2:45 - 2:49 Jamie Fox: 22 stop i have something to tell you! No, 22!</p> <p>2:49 - 3:00 Audio: Trailer Song</p> <p>2:54 - 3:00 Ryan VO: Despite all of the messages presented within the film, one sticks out above the rest.</p> <p>3:00 - 3:05 Tina Fey: There's more to life than checking boxes of things you've wanted to achieve.</p> <p>3:05 - 3:13 Audio: Trailer Song</p>
<p>MS Host</p>	<p>Host: In Pixar's <i>Soul</i>, Joe, the protagonist, wants to make a difference in the lives of others. Whether it be through his music students or 22, Joe attempts to better the community, one being at a time. In doing so, Joe finds his true purpose in life. Similarly, Emily Rodriguez and Jana Clark, past Manhattan College</p>



DISSOLVE TO BLACK

FADE OUT OUTRO MUSIC