OBS Interview

Link to Final OBS Interview: https://youtu.be/rZnmWfMC0xU

Video	Audio
BLACK SCREEN (2 SECONDS)	
FADE TO SLATE I (3 SECONDS)	FADE IN INTRO MUSIC
FADE TO SLATE II (2 SECONDS)	
FADE TO HOST	FADE OUT INTRO MUSIC
	Host: Hello, and thank you for tuning in today for a very special interview with Lia Fiore, a current Junior (?) at Manhattan College studying Media Production (?).
KEY HOST LOWER THIRD	When Lia's not busy in the television studio, she likes to switch things up, spending some time in the dance studio where she practices ballet. Although her performing days are behind her, she still has more than enough stories to tell about this exhausting style of dance.
LOSE HOST LOWER THIRD	Lia, thanks so much for joining me today and telling us all about the oftentimes misunderstood world of ballet.
FADE TO GUEST	Guest: [Response]
FADE TO HOST	Question I: Introduction of Ballet Host: So before we get started, could you define ballet to anybody who may be unfamiliar with this style of dance?
FADE BETWEEN GUEST, TWO BOX, AND HOST	Guest: [Response]
KEY LOWER THIRD LOSE LOWER THIRD	Question H: Common Misconceptions Host: Can you name any common misconceptions that you see many people

have about the world of ballet or dance in general?

Guest: [Response]

Question III: Personal Experience

Host: Now moving into your personal experience with ballet, at what age did you start dancing?

Guest: [Response]

Question IV: Personal Experience II

Host: And since ballet isn't too common of an afterschool activity around here, what got you interested in this style of dance? Was it something that you always wanted to do or did something specific spark your interest in pursuing this style of dance?

Guest: [Response]

Ouestion V: Ballet and School

Host: It's my understanding that ballet is a pretty time consuming activity. Since you were pretty active in the world of ballet during high school, could you run us through your average day?

Guest: [Response]

Ouestion VI: Performance

Host: Wow, that sounds exhausting! I'm sure all of the work eventually paid off though. Speaking of which, did you ever perform in front of an audience? If so, how was that experience?

Guest: [Response]

Question VII: Future

Host: Ballet sounds like a lot of work, but it also sounds like you've had some pretty great experiences.

Now before you go, do you think you'll

	continue with ballet/ do you think you'll ever start dancing again?
	Guest: [Response]
FADE TO HOST	Host: Sounds great! Sorry to say, but we're all out of time for now. Lia, thank you so much for coming on today.
	FADE IN OUTRO MUSIC
	I've learned so much about ballet in the past two minutes that I even feel like a ballet expert now. Like always, thanks for watching and have a good day, night, or anything in-between.
FADE TO SLATE I (3 SECONDS)	
	FADE OUT OUTRO MUSIC
FADE TO BLACK	