| Video  | Audio  |
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| 0:00 - 0:20<br>B-Roll: Joe Gardner plays the<br>piano  | 0:02 - 0:20<br>Music: Joe Gardner plays the<br>piano   |
|  | 0:02 - 0:20<br>Ryan VO: Everybody has a<br>purpose in life: a reason to<br>get up in the morning and feel<br>motivated. Sometimes, one<br>discovers their purpose too<br>late in life and other times<br>discovering one's true purpose<br>proves to be an existential<br>challenge. Through two<br>protagonists, Pixar's Soul<br>displays the struggles<br>regarding identity, culture,<br>and, most importantly,<br>identifying one's individual<br>purpose. |
| 0:20 - 0:23<br>GFX: "Joe's Purpose"<br>0:20 - 0:44   | 0:20 - 0:24<br>Joe Gardner: You're never gonna<br>believe what just happened. I<br>did it! I got the gig!  |
| B-Roll: Joe walking and talking<br>on the phone, Joe falling<br>through a manhole, Joe's soul<br>hitting the ground. | 0:24 - 0:34<br>Ryan VO: Joe Gardner, voiced by<br>Jamie Foxx, seems to have found<br>his purpose upon being given<br>the musical opportunity of a<br>lifetime, but in the blink of<br>an eye, his world gets turned<br>upside down.  |
|  | 0:41 - 0:43<br>Joe Gardner: Is this heaven?  |
| 0:44 - 0:48<br>GFX: Lower Third "Jamie Foxx,<br>Joe Gardner"   | 0:43 - 0:51<br>Jamie Fox: I play this jazz<br>teacher who's sort of stuck,<br>happily stuck but still stuck,   |

Soul EPK Project Link to Final EPK Video: <u>https://youtu.be/ojRrIFLTKpE</u>

0:44 - 0:48in a job where he's teaching SOT: Jamie Foxx jazz. 0:48 - 0:540:51 - 0:54B-Roll: Joe teaches students Joe Gardner: 2, 3, 4. Fade under jazz 0:54 - 0:58 0:54 - 0:58 SOT: Jamie Foxx Jamie Foxx: But he still has hopes and dreams of finally becoming that great jazz musician. 0:58 - 1:140:58 - 1:14B-Roll: Joe performing with Audio: Jazz performance Dorothea Williams, Joe walking up to Dorothea Williams, 1:02 - 1:14 students watching Joe in awe Ryan VO: Joe thought his life would gain the meaning he so desperately desired after getting the jazz gig with his idol, Dorothea Williams, but little did he know, he was destined to be a teacher all along. This student, however, would be unlike any he had ever had before. 1:14 - 1:17 1:14 - 1:23GFX: "22's Purpose" Jerri: 22 has been at the Youth Seminar for guite some time and 1:17 - 1:25 has had such notable mentors as B-Roll: Jerri pulling Joe into Gandhi, Abraham Lincoln, and the dimension Mother Teresa. 1:23 - 1:25 22: I made her cry. 1:25 - 1:30 1:25 - 1:30 SOT: Pete Docter Pete Docter: We thought of her a little bit, 22, as kind of a teenager who thinks they know everything. 1:30 - 1:32 1:30 - 1:32 B-Roll: 22 talking to Joe 22: I already know everything

|   | about Earth.  |
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| 1:32 - 1:42<br>GFX: Lower Third "Tina Fey, 22"<br>1:32 - 1:42<br>SOT: Tina Fey  | 1:32 - 1:42<br>Tina Fey: I play a character<br>named 22 who is a soul that's<br>never been born because even<br>though the people in the Great<br>Before have been trying to<br>convince her  |
| 1:42 - 1:47<br>B-Roll: Joe's soul on stage and<br>22 talking to Joe's soul  | 1:42 - 1:44<br>Jerri: You will go to Earth and<br>have a life!  |
| 1:47 - 1:51<br>SOT: Tina Fey  | 1:44 - 1:55<br>Tina Fey: She is very suspect<br>of it. 22 learns from Joe that<br>it is the small things in life<br>that make life worth living.  |
| 1:52 - 2:10<br>B:Roll: Clips from trailer, Joe<br>on Earth, the Great Before, the<br>Great Beyond, Jamie Foxx's<br>interview, and Tina Fey's<br>interview | <pre>1:52 - 2:13 Fade up Audio: Trailer Song Fade down 1:55 - 2:10 Ryan VO: Experiences shape identity. Both Joe and 22 experience many moments on Earth, the Great Before, and the Great Beyond that shape them into dynamic characters. Similarly, the actors have had a multitude of valuable experiences with one another thus allowing the movie to seem so natural.</pre> |
| 2:10 - 2:12<br>GFX: "The Team"<br>2:12 - 2:17<br>GFX: Lower Third "Phylicia<br>Rashad, Libba Gardner"<br>2:12 - 2:17                                      | 2:10 - 2:17<br>Phylicia Rashad: Working with<br>them was really amazing. It was<br>very organic and very<br>collaborative.  |

| SOT: Phylicia Rashad   |   |
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| 2:17 - 2:20<br>B-Roll: Joe's soul and 22<br>morphed together<br>2:20 - 2:23<br>GFX: Lower Third "Daveed Diggs,<br>Paul"<br>2:20 - 2:23<br>SOT: Daveed Diggs<br>2:23 - 2:28<br>B-Roll: 22 talking to Joe's<br>soul  | <pre>2:17 - 2:23<br/>Daveed Diggs: Getting to watch<br/>Tina Fey and Jamie Foxx play<br/>off each other is like a gift.<br/>2:23 - 2:28<br/>22: We're gonna stand here in<br/>silence for a little bit, then<br/>we go back out, you say you<br/>tried, I go back to not living<br/>my nonlife, and you go to the<br/>Great Beyond.</pre>                               |
| <pre>2:28 - 2:33<br/>GFX: Lower Third "Angela<br/>Bassett, Dorothea Williams"<br/>2:28 - 2:33<br/>SOT: Angela Bassett<br/>2:33 - 2:49<br/>B-Roll: Jamie Foxx in recording<br/>studio 1, Jamie Foxx in<br/>recording studio 2, Pete Docter<br/>interview, Kemp Powers<br/>interview, Jamie Foxx and Pete<br/>Docter in recording studio</pre> | <pre>2:28 - 2:36<br/>Angela Bassett: You just enjoy<br/>following Jamie in all his<br/>machinations in whatever way he<br/>shows up.<br/>2:36 - 2:41<br/>Phylicia Rashad: Pete Docter<br/>and Kemp Powers are the<br/>directors of this film.<br/>2:41 - 2:45<br/>Jamie Foxx: As we were going<br/>through the script, they would<br/>go "try this and try that".</pre> |
| 2:49 - 2:53<br>GFX: "Main Message"<br>2:49 - 3:05<br>B-Roll: Trailer Clips   | <pre>2:45 - 2:49<br/>Jamie Fox: 22 stop i have<br/>something to tell you! No, 22!<br/>2:49 - 3:00<br/>Audio: Trailer Song<br/>2:54 - 3:00<br/>Ryan VO: Despite all of the<br/>messages presented within the<br/>film, one sticks out above the<br/>rest.</pre>  |

|                            | 3:00 - 3:05<br>Tina Fey: There's more to life<br>than checking boxes of things<br>you've wanted to achieve. |
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| GFX: "Disney Pixar's Soul" | 3:05 - 3:13<br>Audio: Trailer Song  |